



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

summary given above it will appear that the book is "teachable." However, there is something one misses. The secondary "Caesar" must, to be sure, have the pupil constantly in mind, but it must not forget the teacher, especially the young teacher whose name is legion. This book has no suggestive material for broadening the horizon of possible inquirers, whether teachers or pupils. In fact, the scholarly element has apparently been consciously subordinated throughout the book. Hence the book lacks tone, and in some cases accuracy of detail. The introduction of illustrations taken from famous works of sculpture is commendable, but they are so poorly printed that the result is of questionable value. They should be given a full page with an appropriate background, or omitted altogether.

J. G. BRANDT

UNIVERSITY OF KANSAS

*Manual for the Use of Pictures in the Teaching of English, Latin, and Greek.* By CORNELIA CARHART WARD. Newton, Mass.: The University Prints. Pp. 94. \$0.25.

Much has been said in the *Journal* from time to time as to the use of supplementary material in the form of charts, games, pictures, etc., for the purpose of adding variety to, and heightening interest in, the regular routine work of Greek and Latin studies. Available material for this purpose was presented in great abundance by Miss Loura B. Woodruff in the *Journal* over a year ago (Vol. XI, No. 3). The little volume just at hand contains classified lists of hundreds of pictures illustrating the Old Testament narrative, the *Iliad* (set of 185 prints), the *Odyssey* (set of 110 prints), the *Aeneid* (set of 196 prints), and numerous English authors required for college entrance. A helpful feature of the lists is the quotation and citation of the passage illustrated in connection with each picture. The low price of the pictures ought to put these within the reach of all who may desire to use them.

F. J. M.

*Game of Latin Declensions.* By E. CASE. Oshkosh: Castle-Pierce Printing Co. 160 cards. \$0.85.

This game is on principles similar to those of another by the same author, the *Game of the Latin Conjugations*. It may be played alone or by groups or by an entire class. It should give a very effective drill in the case forms of nouns in all declensions, while at the same time the game feature, including the element of competition between individuals or groups, should add zest to what may otherwise be regarded by the students merely as a task to be accomplished.

F. J. M.